



PULSE

24 Tracks, with a total running time of 38.07 min.

Music composed by Elia Cmiral

We had seen the original version of PULSE and didn't care that much for it. So we won't be running out and seeing this latest American remake of it.

But, once again Cmiral has done a great job creating mood and atmosphere with this score. Since we kind of know what the film is about, it's easy to see how well this score will fit in. With more of an industrial feel to it, we get slow notes, echoing pianos, and then other times we get a vibrating...pulsing sounds that really sets the mood for this score. Sort of a like technology going bad. There's some sounds that almost seem familiar, but are giving a slight twisted or vibe to them, making them into something darker.

The score makes it feel like something darker is just outside of your reach, trying to break through. Which fits into the theme of this film perfectly.